

Starkel, J. F. H.

2. Sonates p. le Clavier  
1 Viol.

op. 4

Musica

3569

R | 1





TROIS  
SONATES  
pour le  
CLAVECIN

Avec Accompagnement  
d'un Violon

Composés

par

I. F. X. STERKEL

Oeuvre IV.

A Francfort sur le Mein

chez W. N. Haueisen

Prix 2 fl



Mus 3563. A. 1



13283









## SONATA I

Allegro molto

Handwritten musical score for Sonata I, Allegro molto, page 2. The score is written on ten staves, each consisting of a treble and bass clef staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The fifth staff begins with a treble clef and a common time signature. The sixth staff begins with a bass clef and a common time signature. The seventh staff begins with a treble clef and a common time signature. The eighth staff begins with a bass clef and a common time signature. The ninth staff begins with a treble clef and a common time signature. The tenth staff begins with a bass clef and a common time signature. The score includes dynamic markings such as *p* (piano), *f* (forte), and *fp* (fortissimo piano). The notation is dense and features many sixteenth and thirty-second notes, indicating a fast tempo. The score is written in a clear, legible hand.



Handwritten musical score on eight staves, featuring various musical notations, dynamics, and performance instructions.

Key markings and instructions include:

- bis**: Above the first staff.
- ff**: Fortissimo, below the first staff.
- p**: Piano, below the second staff.
- dolce**: Dolce, above the third staff.
- pp**: Pianissimo, below the third staff.
- cres**: Crescendo, below the sixth staff.
- f**: Fortissimo, below the seventh staff.
- p**: Piano, below the seventh staff.
- f**: Fortissimo, below the eighth staff.
- p**: Piano, below the eighth staff.
- volti subito**: Volti subito, below the eighth staff.





4

*p*

*fp*

*bis*

*dolce*

*p*



Rondo  
Andantino

Handwritten musical score for a Rondo. The first section, labeled "Rondo Andantino", is in 8/8 time and features a melody in the right hand and a bass line in the left hand. The tempo is marked "Andantino". The second section, labeled "Allegretto", is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with the instruction "volti subito".



6

Tempo Primo

Allegretto mineur

*p* *f*



Handwritten musical score for piano, consisting of nine systems of staves. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings include *f* (forte) and *p* (piano). A section marked *All<sup>o</sup>* (Allegro) begins in the fourth system. A *cres* (crescendo) marking is present in the eighth system.



## SONATA II.

Andante e piu cantabile

Handwritten musical score for Sonata II, Andante e piu cantabile. The score is written on ten systems of two staves each, featuring treble and bass clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'dolce', 'p', 'f', and 'cres'.



Handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs, with a key signature of two sharps (F# and C#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The score concludes with a double bar line and repeat signs. Dynamic markings include *cres* (crescendo) and *f* (forte). The page number 9 is visible in the top right corner.



Allegro un poco Presto

e piu Grazioso á Rondo

The musical score is written for a single instrument, likely a piano, in 8/8 time. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo and mood are indicated by the text 'Allegro un poco Presto' and 'e piu Grazioso á Rondo'. The score is organized into nine systems, each with a treble and bass staff. The notation includes various note values, rests, and dynamic markings. The final system is marked 'Mineur' and includes a dynamic marking 'p' (piano).



Handwritten musical score on page 11, featuring eight systems of staves. The notation includes various note values, rests, and dynamic markings such as *f* (forte), *p* (piano), and *adagio*. The score is written in a single system with two staves per system. The key signature is one flat (B-flat). The tempo marking *adagio* appears in the seventh system, and the instruction *volti subito* (turns suddenly) is written above the eighth system. The page number 11 is in the top right corner.

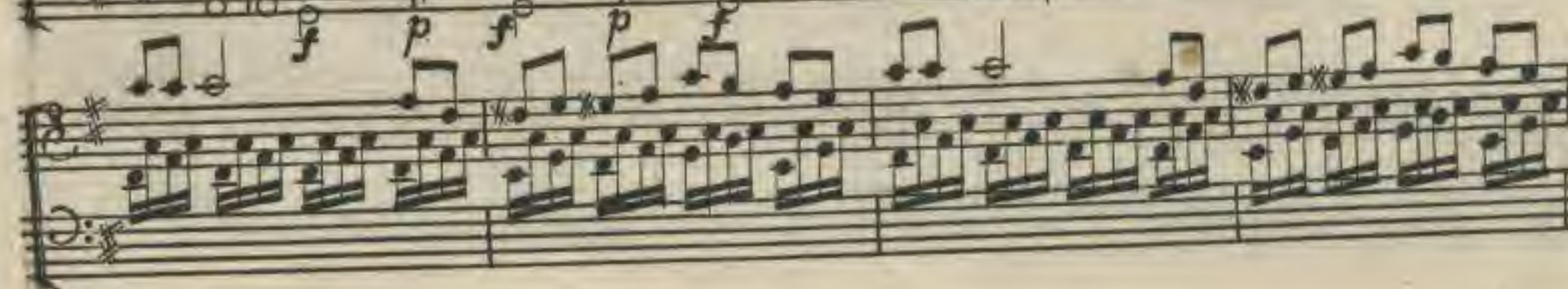
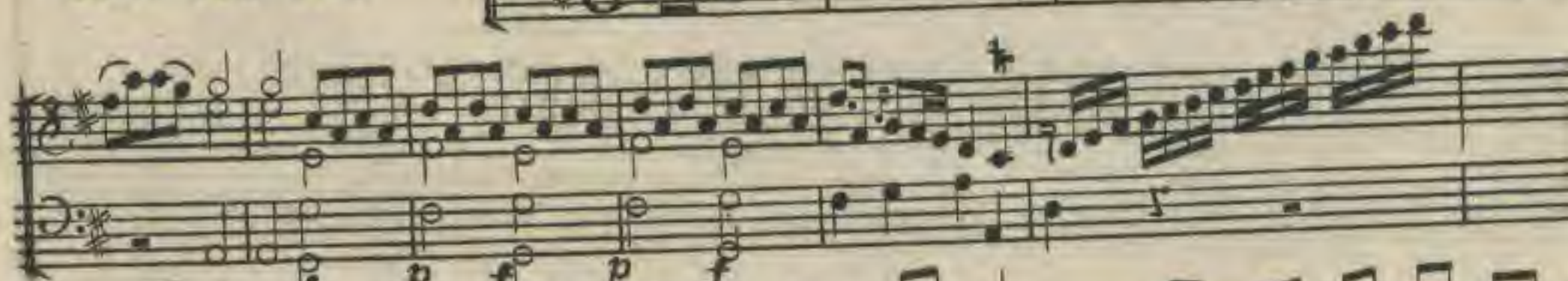
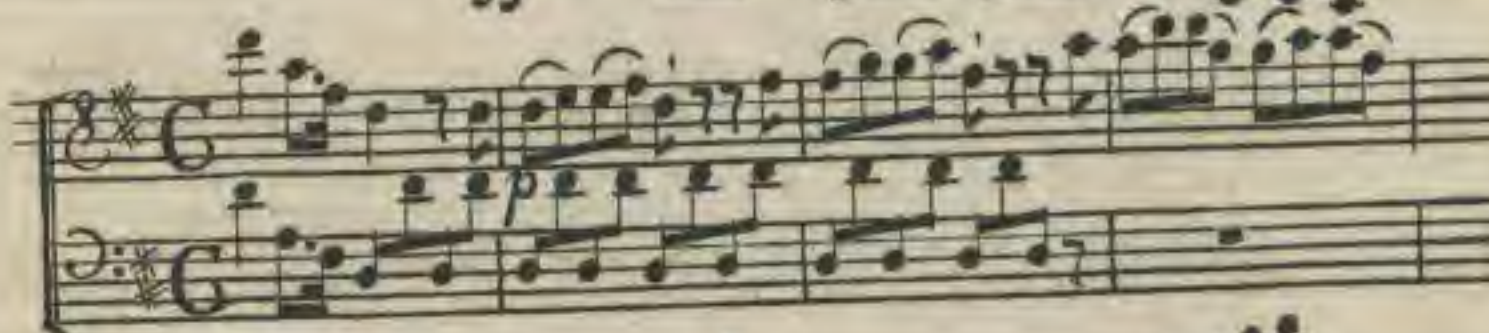


12 Tempo Primo

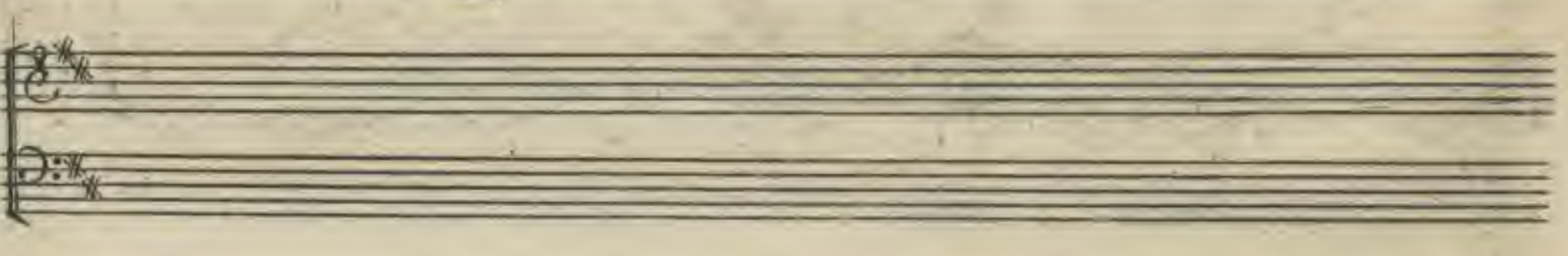
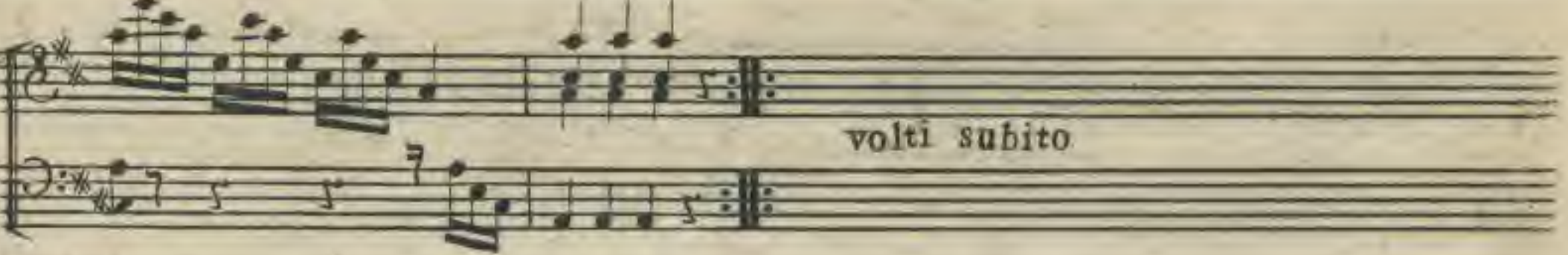
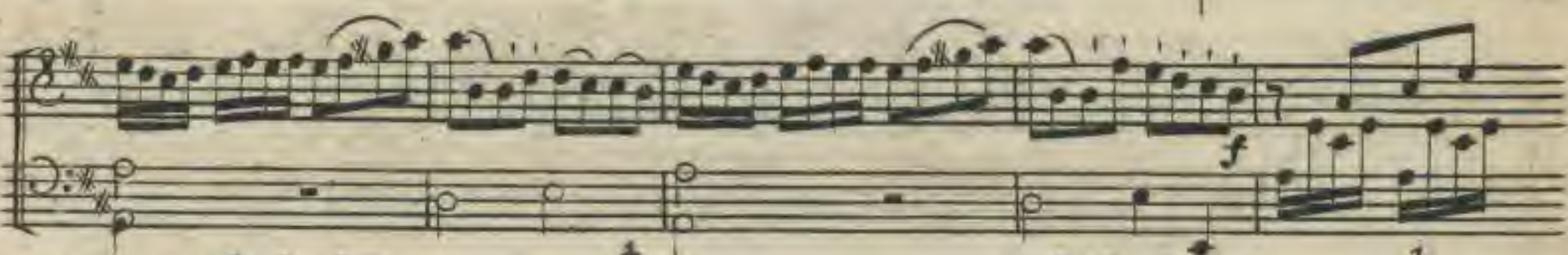
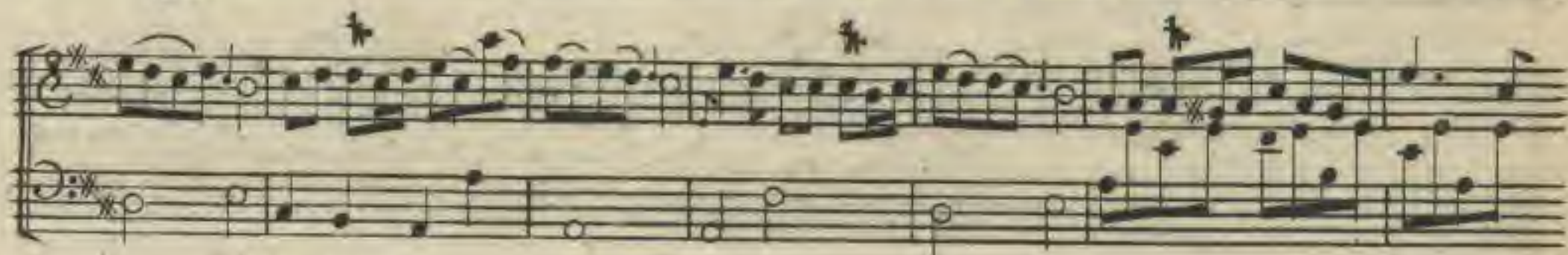


SONATA. III

All<sup>o</sup> con Brio



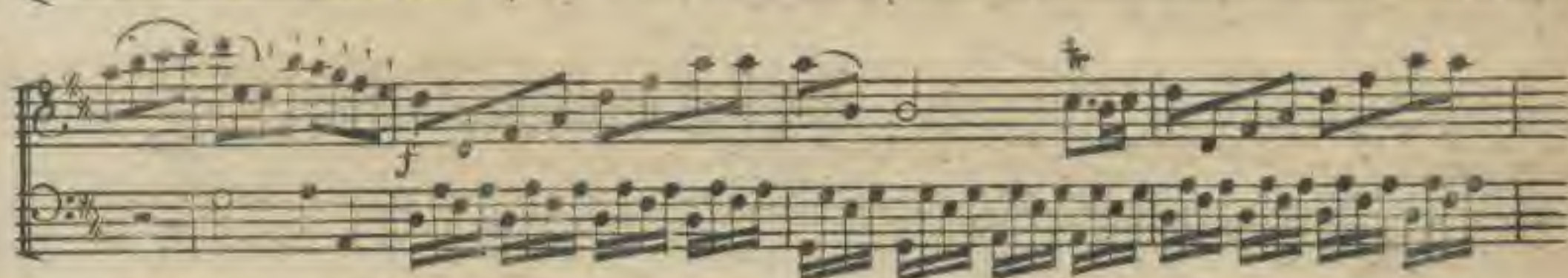




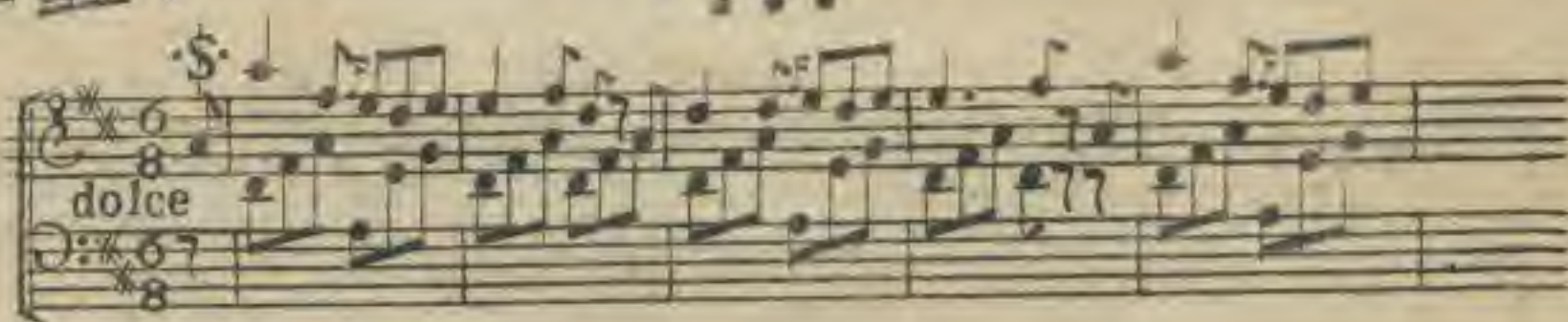


Handwritten musical score on page 14, featuring ten systems of staves. The notation includes various note values, rests, and dynamic markings such as *dolce*, *f* (forte), and *p* (piano). The score is written in a historical style, likely from the 18th or 19th century. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word *dolce* is written below the first staff. The subsequent systems continue the musical composition with varying rhythmic patterns and dynamics. The notation is dense, with many beamed notes and slurs indicating complex passages. The page is numbered 14 in the top left corner.





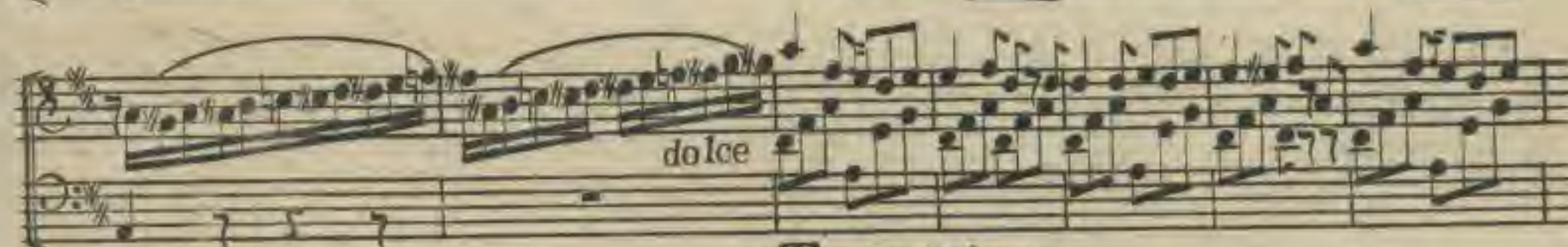
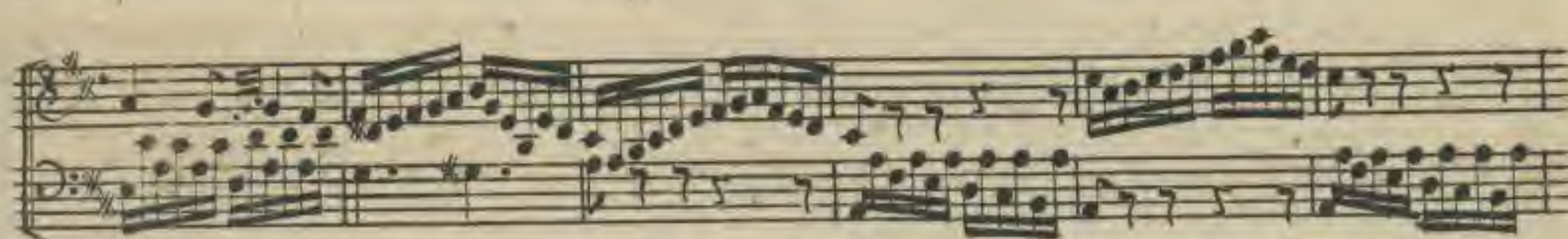
Andante Rondo



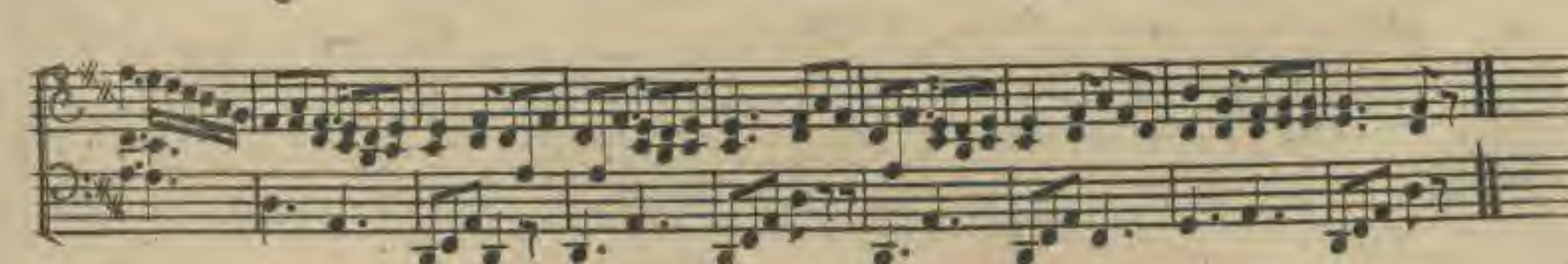
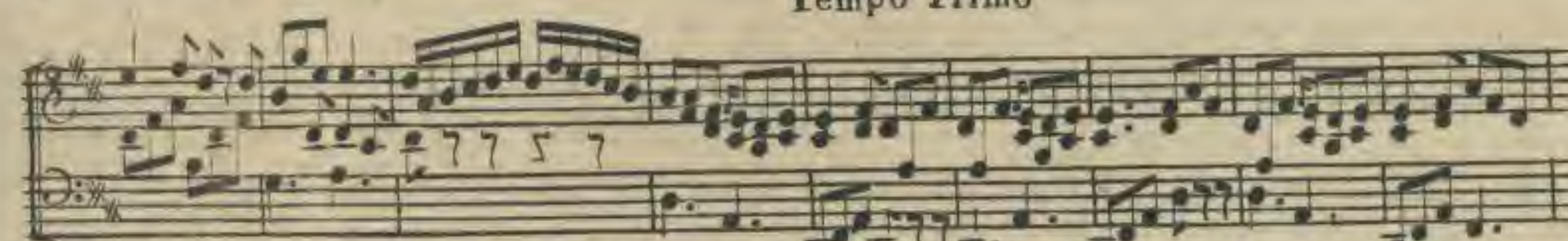


Handwritten musical score on page 16, featuring multiple systems of staves with notes, rests, and dynamic markings. The score is written in a single system with multiple staves, likely for a multi-measure rest or a complex rhythmic exercise. The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, *f*, and *ff*. The key signature is one sharp (F#), and the time signature is 3/4. The score concludes with a section marked *Allegretto*.





Tempo Primo









TROIS  
SONATES  
pour le  
CLAVECIN

Avec Accompagnement  
d'un Violon

Composés

par

I. F. X. STERKEL

Oeuvre IV.

A Francfort sur le Mein

chez W. N. Haueisen

Prix 2 fl



Mus. 3569. R. 1





## VIOLINO

## SONATA I

Allegro molto

Violino

SONATA I

Allegro molto

*f*

*dolce*

*fp*

*fp*

*p*

*pf*

*p*

*4 dolce*

*pp*

*p*

*p*

*cres*

*f*

*ff*

*mf*

*p*

*mf*

*f*

*f*

*dolce*

*cres*

*fp*

*mf*



# VIOLINO

3

*p*

*pp* *dolce* *dolce* *p*

Rondo Andantino

10

8 Allegretto

*mf* *mf* *p* *f* *p* *mf* *p* *p*

13 Tempo Primo

8 All<sup>o</sup>

*p* *mf* *mineur* *mf*

2

10

11 All<sup>o</sup>

*p* *f* 6



## VIOLINO

## SONATA II

And<sup>te</sup> e più cantab.

Violino

SONATA II

And<sup>te</sup> e più cantab.

1

dolce

cresc

dolce

2

dolce

p f p f p f p f

The image shows a page of musical notation for a violin part. It consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo and mood are indicated as 'And<sup>te</sup> e più cantab.'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (p, f, cresc, dolce). There are also first and second endings marked with '1' and '2'. The page is numbered '4' in the top left corner.

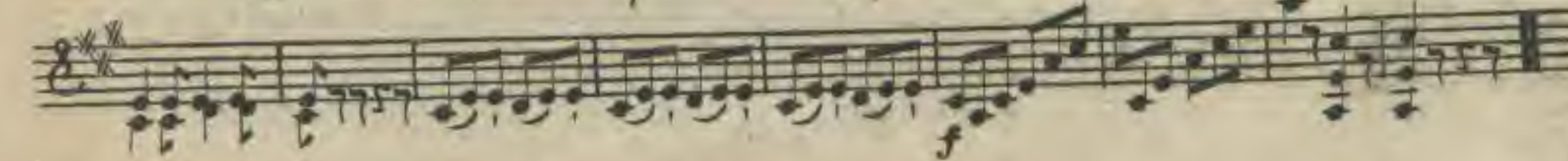
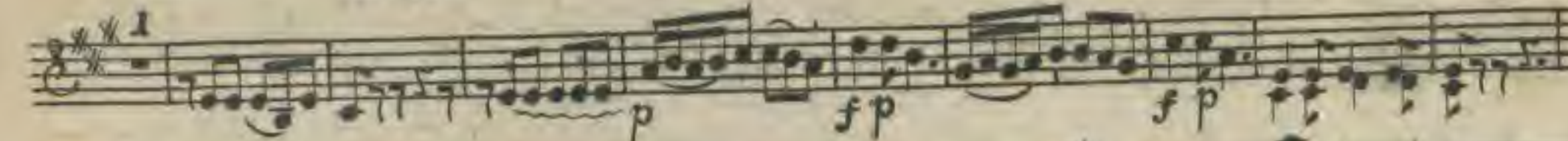
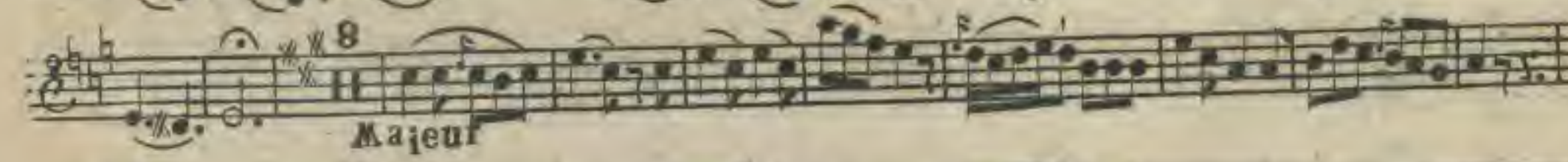
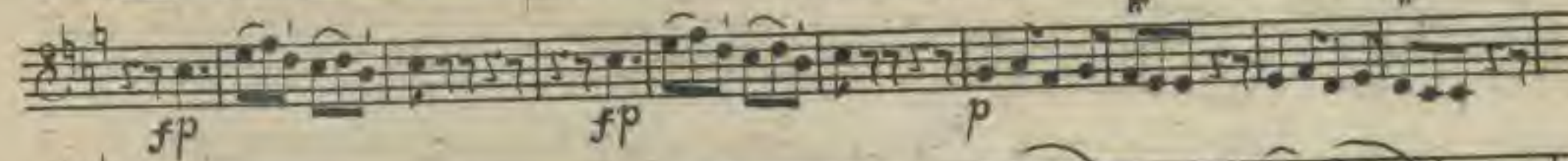
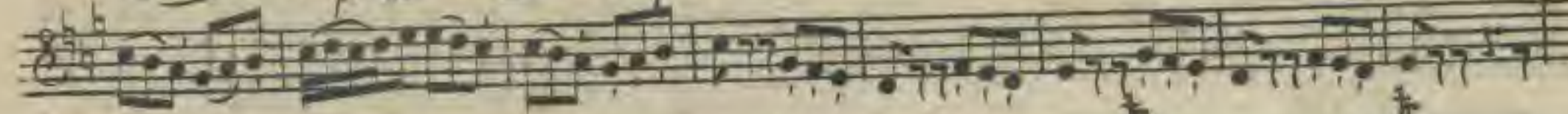
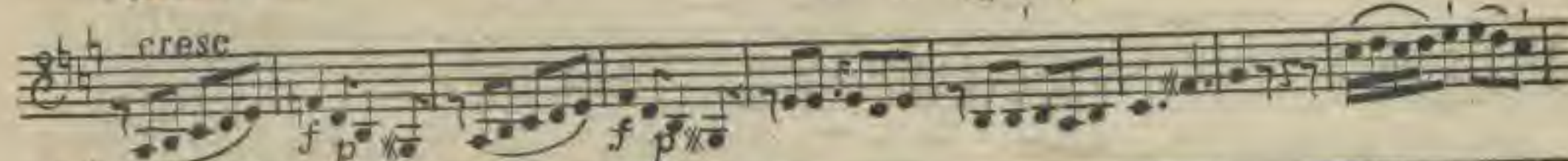
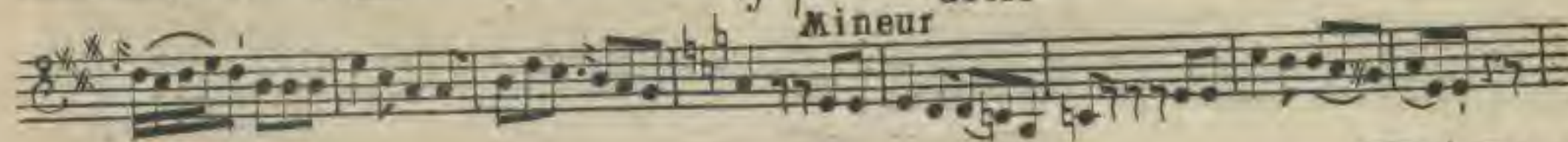
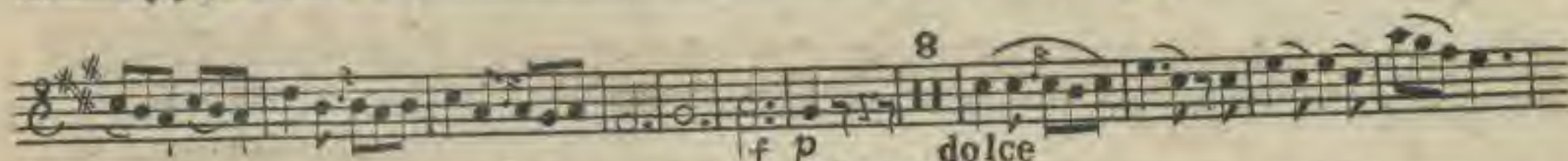
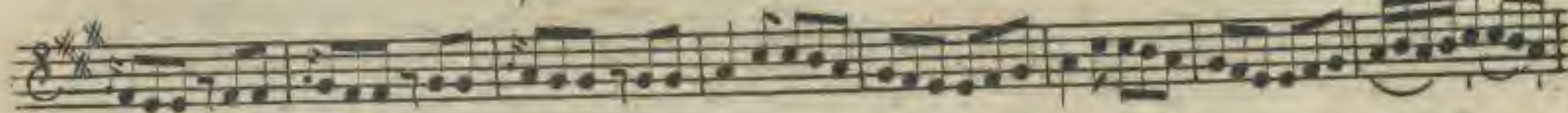
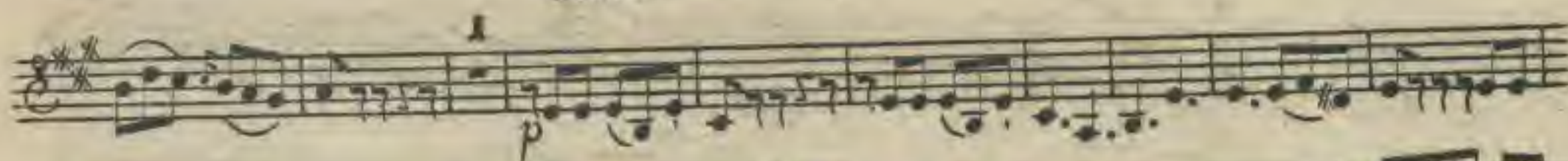


# VIOLINO

5



All<sup>o</sup> un poco Presto  
e piu Grazioso a Rondo





**VIOLINO**  
All<sup>o</sup> con Brio

<http://digital.slub-dresden.de/ppn347821073/28>



# VIOLINO

2

*p*

*poco f* *7 dolce* *poco f* *f*

**Andante Rondo** *7 dolce*

*f* **Fine** *8*

*mineur dolce* *f* *p*

*cresc* *f* *p* *pp*

*2 bis 3* *poco f* *1 p 7 dolce*

*rin f* **Tempo Primo** *7*

*f*







Osc. Köhler  
BIBLIOTHEK  
Bonn - 2. 7.  
Dr. Köhler



